

# **PETERS TOWNSHIP SCHOOL DISTRICT**

## **CORE BODY OF KNOWLEDGE (CBK)**

### **BAND**

#### **Grade 5**

For each of the sections that follow, students may be required to understand, apply, analyze, evaluate or create the particular concepts being taught.

#### **COURSE DESCRIPTION**

Students who participate in the band will enhance listening and ensemble playing skills. They will continue to build on, read and perform the pitches/rudiments, key signatures, meter signatures that were introduced in fourth grade band.

#### **STUDY SKILLS**

- Students should review the concepts covered during school-time instrument lessons.
- Students need to work independently to practice band repertoire.
- Optimal study skills include 30 minutes of practice per day outside of school.

#### **MAJOR UNIT THEMES:**

##### **1. INSTRUMENT FUNDAMENTALS**

- Basics of instrument assembly
- Basics of instrument care & playing

##### **2. TONE PRODUCTION**

- Importance of good posture and embouchure
- Use of tuner

##### **3. RHYTHM**

- Performance of note and rest values in different meters

##### **4. NOTATION**

- Identify musical signs and symbols
- Define musical signs and symbols
- Perform musical signs and symbols

##### **5. MELODY**

- Performance of scales
- Performance of phrases

## **6. HARMONY**

- Identification and performance of duets
- Identification and performance of rounds

## **7. FORM**

- Identification and performance of AA form
- Identification and performance of AB form
- Identification and performance of ABA form

## **8. HISTORY**

- Identify major composers, time periods and countries with which they are associated

## **9. PERFORMANCE**

- Practice routines
- Rehearsal and performance etiquette
- Critique and criticism

## **10. COMPOSITION AND IMPROVISATION**

- Composing 4 measure exercises
- Beginning improvisational techniques

### **MATERIALS (and Supplemental materials used in course):**

- Tradition of Excellence, books 1 & 2, by Bruce Pearson & Ryan Nowlin, Neil A. Kjos Music Company, 2010 & 2012
- Interactive Practice Studio software (this comes with the Tradition of Excellence book)
- SmartMusic software

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